

# Specifications

Casavant Frères Organ, 1960  
Trinity Memorial Church, Binghamton, NY

## GREAT

(unenclosed)

Quintaton 16' (ext.)  
Principal 8'  
Chimney Flute 8'  
Quintaton 8'  
Octave 4'  
Spitzflöte 4'  
Waldflöte 2'  
Fourniture IV (1<sup>1/3</sup>)  
Chimes (Ch.)

## CHOIR

(enclosed)

Erzähler 8'  
Unda Maris 8'  
Gedeckt 8'  
Blockflöte 4'  
Nazard 2<sup>2/3</sup>  
Italian Principal 2'  
Tierce 1<sup>3/5</sup>  
Krummhorn 8'  
Chimes

## SWELL

(enclosed)

Viole de Gamba 8'  
Voix Celeste 8'  
Nachthorn 8'  
Geigen Principal 4'  
Koppelflöte 4'  
Octavin 2'  
Plein Jeu III (1')  
Fagot 16'  
Trompette 8'  
Rohr Schalmey 4'

## PEDAL

Bourdon 32' (elec.)  
Open Wood 16' (elec.)  
Contrabass 16'  
Bourdon 16'  
Quintaton 16' (Gt.)  
Principal 8'  
Stopped Flute 8'  
Quintaton 8' (Gt.)  
Choralbass 4'  
Quarta II (2<sup>2/3</sup>)  
Bombarde 32' (elec.)  
Bombarde 16' (ext.)  
Fagot 16' (Sw.)  
Trompette 8'  
Krummhorn 8' (Ch.)  
Krummhorn 4' (Ch.)

100 Memory Levels

12 General Pistons;

5 Pistons each for Great, Swell, Choir and Pedal

Couplers: Gt/Ped 8 & 4; Sw/Ped 8 & 4; Ch/Ped 8 & 4;

Sw/Gt 16, 8 & 4; Ch/Gt 16, 8 & 4; Ped/Gt;

Ch/Sw 8; Gt/Sw 8;

Gt/Gt 16; Gt unison off; Gt/Gt 4;

Sw/Ch 16, 8 & 4;

Sw/Sw 16; Sw unison off; Sw/Sw 4;

Ch/Ch 16; Ch unison off; Ch/Ch 4

Reversibles: Sw/Gt; Ch/Gt; Sw/Ped; Gt/Ped; Ch/Ped

Crescendo Pedal;

Sforzando

*Revised October 2010*