



Trinity Memorial Church

44 Main Street ♦ Binghamton, NY 13905
607-723-3593 ♦ www.trinitymemorial.org

Presents

PETER BROWNE, Organist

in recital

Sunday, January 31, 2010
at 4 p.m.

*Celebrating the 50th Anniversary
of Trinity's Casavant Frères Organ*

Program

- I. Prelude and Fugue in C Major
Vincent Lübeck
(1654-1740)
- II. Sonata No. 6 ("Vater unser im Himmelreich")
Felix Mendelssohn
(1809-1847)
1. Choral
 2. Andante sostenuto
 3. Allegro molto
 4. Fuga – Sostenuto e legato
 5. Finale – Andante
- III. Offertoire sur les Grand Jeux
(from the Mass for the Convents)
François Couperin
(1668-1733)
- IV. Toccata and Fugue in D Minor (Dorian)
Johann Sebastian Bach
(1685-1750)

Intermission

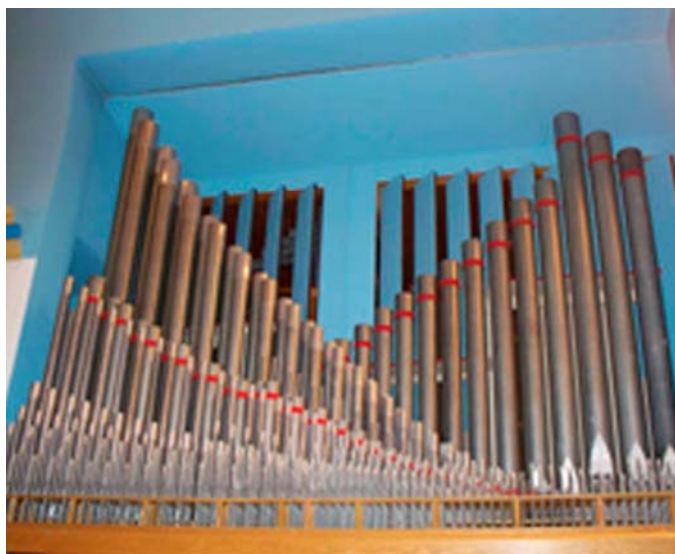
- V. Suite Médiévale en forme de Messe Basse Jean Langlais
(1907-1991)
1. Prélude (Entreé)
 2. Tiento (Offertoire)
 3. Improvisation (Élévation)
 4. Méditation (Communion)
 5. Acclamations (sur le texte des acclamations Carolingiennes)
- VI. Sonata II Paul Hindemith
(1895-1963)
1. Lebhaft
 2. Ruhig bewegt
 3. Fuge - Mässig bewegt, heiter
- VII. Psalm Prelude, Op.32, No. 1 Herbert Howells
(1892-1983)
- Psalm 34:6
*I called in my affliction and the Lord heard me
and saved me from all my troubles.*
- VIII. Paeon Herbert Howells

*Offerings received this afternoon will go to
the Organ Fund
of Trinity Memorial Church..*

*Please join us for a reception in the Hoyt Room
following the recital.*

*Enter the Hoyt Room through the large double doors
at the right, front of the church.*

Restrooms are available in the Hoyt Room.



Peter Browne, Organist

Peter Browne has been the Church Musician at Trinity Memorial Church, Binghamton since 1981. Prior to coming to Trinity, he served churches in New York, Connecticut and Pennsylvania.

He is a 1967 graduate of Bard College, where he served as chapel organist during his student years. He earned a Master's Degree in Organ from Binghamton University in 1980. His teachers have included Searle Wright and Paul Jordan in organ, Jacob Druckman in music theory, and David Buttolph in choral conducting.

In 1993, he was awarded a fellowship to study choral conducting with Sir David Willcocks, former director of the Choir of King's College, Cambridge, and the Bach Choir of London.

As a faculty member at Binghamton University, he directs the Harpur Chorale, accompanies the University Chorus, and teaches musicianship in the theory program.

Mr. Browne has performed as a soloist, director and accompanist throughout the eastern United States, as well as in Canada, England and Wales. He has also appeared frequently as an organ soloist and guest conductor with the Madrigal Choir of Binghamton, and he is a member of the chamber ensemble Early On.

The Organ

The organ at Trinity was installed in 1960 by the French-Canadian organ building firm of Casavant Frères. Designed to support congregational singing, accompany the choir, and have the flexibility to perform a large body of organ repertoire, this instrument is one of the finest organs in the Southern Tier. It is a three-manual instrument with 38 ranks of pipes, as well as three recently added electronic ranks (16', 32', 32') in the pedal division. A versatile instrument, it adds greatly to the worship experience of the parish.

The dedicatory recital was performed on September 26, 1960 by internationally acclaimed organist (and former parish son) M. Searle Wright.

The Casavant organ at Trinity Memorial Church was a gift of Conrad and Virginia Klee. In the years since its completion, many individuals and groups have contributed to the organ fund for its upkeep and maintenance through gifts, memorials and bequests.

Because of limited physical space, the organ originally had a relatively small bass presence in the pedal division. Dr. Claude Cornwall funded the installation of three electronic pedal ranks, one 16' and two 32' stops; it has made a great difference in the sound of the instrument.

Searle Wright left a substantial bequest to the organ fund, making it possible to proceed with numerous projects to maintain and improve the organ.

Finally, a word of heartfelt thanks to Wilbur Dodge. Over the years, there have been some critical problems with the organ, mostly related to a chronically leaky roof above the organ chamber. We hope that the installation of the new roof on the church will solve those problems. Will has worked tirelessly to keep our instrument functional, putting in countless hours over the years (most recently, just in the past few months). If it were not for him, today's recital could not have happened. Thank you, Will!

Specifications

Casavant Frères Organ, 1960
Trinity Memorial Church, Binghamton, NY

GREAT (unenclosed)

Quintaton 16'
Principal 8'
Chimney Flute 8'
Quintaton 8'
Octave 4'
Spitzflöte 4'
Waldflöte 2'
Fourniture IV (1 1/3)
Chimes (Ch.)

CHOIR (enclosed)

Erzähler 8'
Unda Maris 8'
Gedeckt 8'
Blockflöte 4'
Nazard 2 2/3'
Italian Principal 2'
Tierce 1 3/5'
Krummhorn 8'
Chimes

SWELL (enclosed)

Viole de Gamba 8'
Voix Celeste 8'
Nachthorn 8'
Geigen Principal 4'
Koppelflöte 4'
Octavin 2'
Plein Jeu III (1')
Fagot 16'
Trompette 8'
Rohr Schalmei 4'

PEDAL

Bourdon 32' (elec.)
Open Wood 16' (elec.)
Contrabass 16'
Bourdon 16'
Quintaton 16' (Gt.)
Principal 8'
Stopped Flute 8'
Quintaton 8' (Gt.)
Choralbass 4'
Quarta II (2 2/3)
Bombarde 32' (elec.)
Bombarde 16'
Fagot 16' (Sw.)
Trompette 8'
Krummhorn 8' (Ch.)
Krummhorn 4' (Ch.)

4 Memory Levels; 12 General Pistons;
5 Pistons each for Great, Swell, Choir and Pedal
Couplers: Gt/Ped; Sw/Ped 8 & 4; Ch/Ped 8 & 4;
Sw/Gt 16, 8 & 4; Ch/Gt 16, 8 & 4; Sw/Ch 16, 8 & 4;
Sw/Sw 16; Sw unison off; Sw/Sw 4;
Ch/Ch 16; Ch unison off; Ch/Ch 4
Reversibles: Sw/Gt; Ch/Gt; Sw/Ped; Gt/Ped; Ch/Ped
Crescendo Pedal; Sforzando



Trinity Memorial Church

*An Episcopal Church in the Diocese of Central New York
and a Jubilee Ministry Center*

*44 Main Street ♦ Binghamton, NY 13905
607-723-3593 ♦ www.trinitymemorial.org*

The Rev. Paul C. Donecker, *Interim Rector*
Peter Browne, *Church Musician*

Sunday Worship

8 a.m. Holy Eucharist; 10 a.m. Holy Eucharist with music

Our Mission:

*To serve Christ passionately through self, family,
parish and community.*

Our Identity:

*A diverse people responding to God
through worship and music,
friendship and formation, generosity and service.*